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EXTRATERRESTRIAL & UFO MEMES: The Pervasive Convergence of the Hollywoodian Alien Invasion Narrative?!

July 28, 2010 admin[Leave a comment](#)

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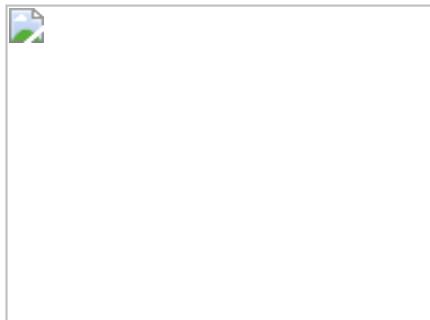


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In a previous article, I looked at the scientific, political and religious movements towards the disclosure of the extraterrestrial presence. These included the discovery by the **Kepler space telescope** of over 100 planets that are similar in size to Earth and quite possibly harboring the exact conditions for life; the announcement by **Monsignor Corrado Balducci**, a prominent member of the **Vatican**, that extraterrestrial contact is real; calls from an influential politician of the **European Union Parliament** for full disclosure,

the groundbreaking research from the University of Tennessee that water is quite widespread on the Moon; observations from NASA of the life-containing ingredients on other planetary bodies in our solar system such as **Saturn's moons Titan and Enceladus**; the increased sightings of unidentified flying objects (**UFOs**); and a myriad of other events that *appears* to signal an attitudinal shift to fully bring the **alien** presence to global awareness.

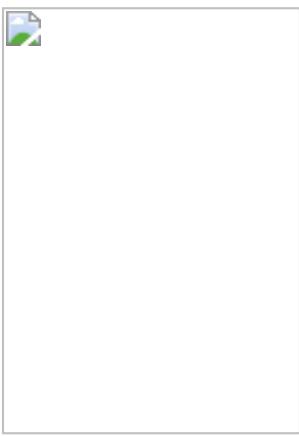
Of course any movements towards full disclosure and the release of nearly a century of official documentation of **extraterrestrial** encounters on Earth, must be made following the introduction, initiation and completion of subliminal messages, subtextual narratives and revelation of the methods foreshadowing on the global subconscious mind. Hidden messages that are quite unnoticeable on the surface level, but later discovered through in-depth recognition, analysis and interpretation. **Carl Jung**, the Swiss psychiatrist and psychoanalytical philosopher believed in the existence of the collective unconscious mind, a receptacle of all things religious, mythological, spiritual and symbolic. A collective unconscious, structured on the archetypes of our psyche. Spiritual forms from an original existence that formulates the material world.



Nowhere are these conceptual matrixes and patterns of archetypes more played out than in the religious and mythological messages emanating from **Hollywood**. A visual and auditory factory of programming on the subconscious mind. For the most part, since the 1950s, this programming reflected the hidden fear within the global subconscious mind and human nature of **The Other**. The

Alien. The Extraterrestrial. These beings were shown as menacing, invaders coming to destroy the Earth and the human race. Movies like *Invaders from Mars*, *War of the Worlds*, *This Island Earth*, *Earth vs. The Flying Saucers*, *The Forbidden Planet*, *The Day the Earth Stood Still*, *I Married a Monster from Outer Space*, *Invasion of the Body Snatchers*, *The Blob*, *IT – The Terror from Outer Space*, *Plan 9 from Outer Space*, *Invaders from Space*, *Santa Claus Conquers the Martians*, *The Invaders*, *The Thing*, *Enemy Mine*, *Predator*, *Species*, *Mars Attacks*, *Men in Black*, *V the Series*, *ID4 – Independence Day*, *StarShip Troopers*, *The Arrival*, *X-Files*, *Signs*, *Invasion*, and many others clearly played into that narrative and push the patriotic buttons of the global Earth citizen against these demonic entities from space.

One can't be sure whether, this was a cleverly disguised and contrived narrative of the alien threat, or for that matter a mask of the real threat here on Earth; however our political leaders perpetuated it to the fullest. The former actor and **President of the United States of America Ronald Reagan**, made the following comments to a group of Fallston High School students on December 4, 1985:



“... when you stop to think that we’re all God’s children, wherever we may live in the world, I couldn’t help but say to him, just think how easy his task and mine might be in these meetings that we held if suddenly there was a threat to this world from some other species from another planet outside in the universe. We’d forget all the little local

differences that we have between our countries and we would find out once and for all that we really are all human beings here on this earth together..."

In another speech delivered to the **42nd General Assembly of the United Nations** on September 21, 1987, he said the following:

*"... In our obsession with antagonisms of the moment, we often forget how much unites all the members of humanity. Perhaps we need some outside, universal threat to make us recognize this common bond. I occasionally think how quickly our differences worldwide would vanish if we were facing an **ALIEN THREAT** from outside this world. And yet, I ask is not an **ALIEN FORCE ALREADY AMONG US?**...[Emphasis Added]"*

Reagan, was the first President to officially speak on the possibilities of an alien invasion from outer space. Official records states that he had done so on four occasions during his presidency, often warning about apocalyptic scenarios involving extraterrestrials fighting humans, which explains and substantiate his obsession with the **Strategic Defense Initiative (SDI)** also known as "**Star Wars.**"

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If Reagan's remarks can be brushed off as historical rantings triggered off by the astrological influence of his wife Nancy Reagan, then **President Bill Clinton**

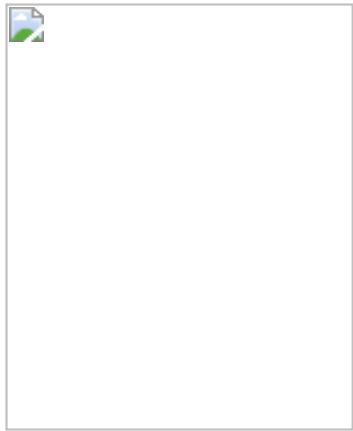
addressed to several Educators visiting Washington on October 28, 1999 can't be dismissed so unceremoniously and must be recognized and placed within this overall context of the pervasive convergence of the extraterrestrial narrative. Clinton said:

*“... If we were being **ATTACKED BY SPACE ALIENS**, we wouldn’t be playing these kinds of games, ...[Emphasis Added]”*

Dr. Carol Rosin, the former spokesperson for the German-American rocket scientist **Wernher von Braun** once revealed to a meeting of the **Disclosure Project** held in Washington D.C. that Braun told her that there were conspiratorial plans by the Global Elites to justify the weaponization of space. These plans would involve the deliberating hoax of a false flag extraterrestrial invasion. The final scare tactic, or as Braun aptly called it, “**the last card**,” in the Hegelian dialectic of creating order out of chaos.

*“And remember Carol, the last card is the **ALIEN CARD**. We are going to have to build Space-Based Weapons against aliens and all of it is a lie...[Emphasis Added]”*

This effectively illustrates how our historical narrative has been warped about the extraterrestrial threat and how it might portends for the future. Extremely and highly advanced military and para-military forces that quite possibly could orchestrate covert and hidden operations such as the abductions of people and the mutilation of animals. **NASA’s Black Projects, Project Bluebeam, HAARP, CERN, Tesla-based Electro-Magnetic Torsion Waves, classified advanced antigravity aircrafts, military drones, holographic technology, RFID brain chip implants and mind control, underground bases,...** The perpetuation of the narrative of fear and the expectancy of a coming invasion, where historical and scientific evidence clearly differs and insists that the threat is really based here.



You can expect this narrative to escalate even further given the buzz generated from the promotions from several film projects at **Comic-Con**, the annual fan convention held in San Diego. Amid the free food and serving of star sightings was a list of movies and television series plastered in ads all over the city landscape and trailers shown on large screens of bloodied dead bodies resulting from violent wars with aliens. One such trailer for the low-budget mysterious alien invasion flick *Skyline*, featured hostile aliens descending on Los Angeles, sucking people into their spaceships and creating mayhem across America. *Battle: Los Angeles*, features Aaron Eckhart, starring as the leader of a group of soldiers dealing with the aftermath of a successful alien invasion. In *The Darkest Hour*, the same narrative is played out, only now it's in Russia, where American tourists must cope with the reality of the alien presence. *The Host*, Stephenie Meyer's post-alien-invasion novel, where aliens fight the human resistance, is set for a early release next year at the Box Office. The same script is offered for the Steven Spielberg-produced series *Falling Skies*. Harrison Ford and Daniel Craig will fight it out in the Jon Favreau sci-fi western *Cowboys and Aliens*. The idea of an apparently invading space alien force with hyper-advanced technology, crossing interstellar distances will also be showcased sub-textually and symbolically also in the narrative of other upcoming films like *The Adjustment Bureau*, *Gravity*, *Paul*, *Source Code*, *The Green Lantern*, *Avengers*, *The Event*, *Tron Legacy*, *Super*, *The Walking Dead*, *Scott Pilgrim Vs. The World*, *Super 8*, *Universal Dead*, and *The Cape*.

It must be importantly remembered that **Mikhail Gorbachev, the former General Secretary of the Communist Party of the Soviet Union** confirmed the conversations held in Geneva with President Reagan. Gorbachev did so to the Central Committee of the **USSR's Communist Party** at the Grand Kremlin Palace in 1987. What is quite profound and haunting, was the following quotation that he delivered, which was featured in the *The Soviet Life Supplement* magazine:

"At our meeting in Geneva, the U.S. President said that if the Earth faced an invasion by extraterrestrials, the United States and the Soviet Union would join forces to repel such an invasion. I SHALL NOT dispute the hypothesis, though I think it's EARLY yet to worry about such an intrusion... [Emphasis Added]"

If it was too early, 23 years ago, is it possible for us to see the full manifestation of that hypothesis now or sometime very soon in the future?

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